COMPLAINT FOR COPYRIGHT INFRINGEMENT

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### **PARTIES**

- 1. Plaintiff is an award-winning non-profit film archive and distributor dedicated to preserving and sharing Jewish heritage. Plaintiff's unique collection of over twelve thousand reels of film includes features, documentaries, shorts, newsreels, and home movies. Plaintiff also distributes its own newly restored versions of rare Yiddish feature films and services hundreds of venues worldwide, including theatres, film festivals, synagogues and museums. Plaintiff is located at Brandeis University, Lown Building #102 MS053, Waltham, Massachusetts 02454.
- 2. Plaintiff is informed and believes, and thereon alleges, that Defendant Riverside Films LLC ("Riverside") is a New York Limited Liability Company with its principal place of business located at 250 Riverside Drive, #65, New York, New York 10025.
- 3. Plaintiff is informed and believes, and thereon alleges, that Defendant Joseph Dorman ("Dorman") is an individual with a principal place of residence in New York, New York.
- 4. The true names and capacities, whether individual, corporate, associate, employee or otherwise, of the Defendants sued herein as Does 1 through 20, inclusive, currently are unknown to Plaintiff, and Plaintiff therefore sues Defendants by such fictitious names. Plaintiff is informed and believes, and thereon alleges, that each of the Defendants designated herein as a Doe is responsible legally in some manner for the acts, conduct, omissions and events referred to herein, causing injury and damage proximately thereby to Plaintiff, and each of them, as alleged hereinafter. Plaintiff will seek leave to amend this Complaint to allege that true names, capacities and circumstances establishing the liability of the Defendants designated herein as Does 1 through 20, inclusive, at such time as Plaintiff ascertains the same.
- 5. Plaintiff is informed and believes, and thereon alleges, that at all times herein relevant, each of the Defendants was the agent, servant, employee,

supervisor, partner, associate, co-venturer, subsidiary and/or corporate parent of each of the remaining Defendants and, at all times herein relevant, each Defendant was acting within the course, scope, purpose, consent, knowledge, ratification, and authorization of such agency, employment, partnership, joint venture, subsidiary and/or corporate parent.

### JURISDICTION AND VENUE

- 6. The Court has original subject matter jurisdiction over Plaintiff's copyright claims arising under the copyright laws of the United States (17 U.S.C. § 101 et seq.) and founded on 28 U.S.C. §§ 1331, 138(a) and 1338(b). Additionally, the Court has original jurisdiction as to Plaintiff's federal claim under the Lanham Act pursuant to 28 U.S.C. §§ 1331, 1337(a) and 1338(a). The Court also has and should assume pendent jurisdiction of the claims for unfair competition pursuant to 28 U.S.C. § 1338(b) because they are substantial and related to Defendants' infringement of Plaintiff's copyrights.
- 7. This Court has personal jurisdiction over Defendants in that Defendants have conducted a substantial amount of business, including the acts of infringement complained of herein, in the State of California and in this District.
- 8. Venue in this District is proper under 28 U.S.C. §§ 1931(b)(2) and (c) and 1400(a) because Defendants purposefully availed themselves of the State of California and this District, and because Defendants' acts of infringement complained of herein occurred or arose in the State of California and in this District. Attached hereto as Exhibit "A" is a true and correct copy of an advertisement for the infringing film in a commercial theater in Los Angeles, California.

### FACTS COMMON TO ALL CLAIMS

- 9. Plaintiff owns copyright to the film *Tevye*, Registration No. PA0000111844, with a registration date of July 9, 1981.
  - 10. Plaintiff owns copyright to the film Yiddle With His Fiddle and A

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27 28 Letter to Mother by an assignment from the films' producer, Joseph Green, on January 1, 1990. The assignment was timely recorded as Document No. V3333P186 with the U.S. Copyright Office on January 22, 1990.

- Plaintiff applied for copyright registration to Jewish Luck on August 11. 22, 2011, and the application is pending.
- 12. Riverside Films LLC, Joseph Dorman, and potentially other individuals or entities whose identities are currently unknown to Plaintiff (collectively, "Defendants") have infringed Plaintiff's copyrights in Tevye, Jewish Luck, Yiddle With His Fiddle and A Letter to Mother (collectively, the "Copyrighted Works") by reproducing, preparing derivative works of, distributing copies, publicly performing and/or publicly displaying the Copyrighted Works in Sholem Aleichem: Laughing in the Darkness ("Infringing Film") while conducting business in Los Angeles County and other cities across California and the United States.
- On or about July 8, 2011, Defendants released to general audiences the 13. Infringing Film, which reproduces, prepares derivative works of, distributes copies, publicly performs and/or publicly displays the Copyrighted Works without consent, right or license from Plaintiff. Defendants had begun showing the Infringing Film in film festivals approximately six months prior to its release to general audiences.
- 14. Beginning on or about July 8, 2011, Defendants have shown, continue to show and are scheduled to show the Infringing Film to general audiences in commercial theaters and film festivals in Los Angeles County, various other cities in California, and across the United States, including in New York, Texas, Florida, Connecticut, Michigan, Colorado, Georgia, Arizona, Ohio, Maine, Nevada, New Mexico, Utah, Pennsylvania and Kentucky.
- On or about July 27, 2011, Plaintiff sent a letter to Defendants, 15. requesting that Defendants send Plaintiff a detailed shot list and time code and legally obtain from Plaintiff the footage from the Copyrighted Works used in the

Infringing Film. Defendants failed to comply and continue to show the Infringing Film throughout the United States without consent, right or license from Plaintiff.

- 16. Defendants have advertised the Infringing Film extensively, including but not limited to the internet and social media, such as maintaining a website for the Infringing Film and advertising on the iTunes Store and Facebook.
- 17. As of January 5, 2012, the domestic total of reported ticket sales to general audiences for the Infringing Film was at least \$800,000. Plaintiff reserves the right to amend the amount at a later time to conform to proof.

### FACTS RELATED TO TEVYE

- 18. Plaintiff is informed and believes, and thereon alleges, that Defendants have infringed Plaintiff's copyright in *Tevye* by reproducing, preparing derivative works of, distributing copies, publicly performing and/or publicly displaying *Tevye* in the Infringing Film.
- 19. Plaintiff is informed and believes, and thereon alleges, that Defendants have infringed Plaintiff's copyright in *Tevye* by reproducing, preparing derivative works of, distributing copies, publicly performing and/or publicly displaying in the Infringing Film scenes from *Tevye* that are central to its portrayal of a Jewish father who struggles to maintain the Jewish faith and tradition in his family and among his several daughters, as Eastern European Jews are on the brink of expulsion from their home during the pre-World War II period. Two scenes include the pivotal interaction between Tevye and his daughter, Chava, who wishes to marry outside the Jewish faith. A third scene depicts Tevye and his family leaving their village on their wagon as they are expelled before the beginning of World War II.

### FACTS RELATED TO JEWISH LUCK

20. Plaintiff is informed and believes, and thereon alleges, that Defendants have infringed Plaintiff's rights under the copyright laws in *Jewish Luck* by reproducing, preparing derivative works of, distributing copies, publicly performing and/or publicly displaying *Jewish Luck* in the Infringing Film.

# 21. Plaintiff is informed and believes, and thereon alleges, that Defendants have infringed Plaintiff's copyright in *Jewish Luck* by reproducing, preparing derivative works of, distributing copies, publicly performing and/or publicly displaying scenes from *Jewish Luck* that are fundamental to its plot about a daydreaming, struggling Jewish entrepreneur in Tsarist Russia who continued to have hopes for fortune despite the oppressive conditions from which he and millions of other Jews in Tsarist Russia suffered. The well-known and humorous clips depict the protagonist's daydream of being a matchmaker and shipping readyto-marry brides on trains and lifting them by cranes onto ships as if they were ordinary cargo.

# FACTS RELATED TO YIDDLE WITH HIS FIDDLE

- 22. Plaintiff is informed and believes, and thereon alleges, that Defendants have infringed Plaintiff's copyright in *Yiddle With His Fiddle* by reproducing, preparing derivative works of, distributing copies, publicly performing and/or publicly displaying *Yiddle With His Fiddle* in the Infringing Film.
- 23. Plaintiff is informed and believes, and thereon alleges, that Defendants have infringed Plaintiff's copyright in *Yiddle With His Fiddle* by reproducing, preparing derivative works of, distributing copies, publicly performing and/or publicly displaying scenes of a traditional shetl market and town from *Yiddle With His Fiddle* that were fundamental to its portrayal of the vitality and spirit of traditional shetl culture, its inhabitants, as well as small town Jewish life in the late 19<sup>th</sup> Century and during the pre-World War II era. The footage includes the opening shetl market and town scenes from *Yiddle With His Fiddle*.

## FACTS RELATED TO A LETTER TO MOTHER

24. Plaintiff is informed and believes, and thereon alleges, that Defendants have infringed Plaintiff's copyright in *A Letter to Mother* by reproducing, preparing derivative works of, distributing copies, publicly performing and/or publicly displaying *A Letter to Mother* in the Infringing Film.

25. Plaintiff is informed and believes, and thereon alleges, that Defendants have infringed Plaintiff's copyright in *A Letter to Mother* by reproducing, preparing derivative works of, distributing copies, publicly performing and/or publicly displaying scenes of the market and town in a traditional Polish Jewish community from *A Letter to Mother* that were fundamental to its portrayal of the traditional Polish Jewish community during the pre-World War II era.

### FIRST CLAIM FOR RELIEF

### (Copyright Infringement)

- 26. Plaintiff incorporates herein by this reference each and every allegation contained in paragraphs 1 through 25 inclusive.
- 27. Plaintiff is, and at all relevant times has been, the copyright owner of the Copyrighted Works.
- 28. Plaintiff is informed and believes, and thereon alleges, that Defendants, without the permission or consent of Plaintiff, reproduced, prepared derivative works, distributed copies of, publicly performed and/or publicly displayed within the territorial limits of the United States scenes from Plaintiff's Copyrighted Works in the Infringing Film. The acts described in this paragraph occurred since on or about July 8, 2011 and continue to occur.
- 29. Defendants' acts mentioned herein constitute infringement of Plaintiff's registered copyright and exclusive rights under copyright.
- 30. Due to Defendants' acts of infringement, Plaintiff has suffered substantial damages to its business in an amount to be established at trial.
- 31. Due to Defendants' acts of infringement, Plaintiff has suffered general and special damages in an amount to be established at trial.
- 32. Due to Defendants' acts of copyright infringement alleged herein,
  Defendants, and each of them, have obtained direct and indirect profits they would
  not otherwise have realized but for their infringement of the Copyrighted Works.
  As such, Plaintiff is entitled to disgorgement of Defendants' profits directly and

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27 28 Plaintiff's rights to the Copyrighted Works. Therefore, Defendants' acts of copyright infringement as alleged above were, and continue to be, willful, intentional, purposeful, with full knowledge and in disregard of and indifference to

engaged in the acts of copyright infringement alleged herein fully aware of

statutory damages under Section 504(c)(2) of the Copyright Act in the sum of up to one hundred fifty thousand dollars (\$150,000) per infringement. Within the time

the rights of Plaintiff, subjecting Defendants, and each of them, to liability for

permitted by law, Plaintiff will make its election between actual damages and

indirectly attributable to Defendants' infringement of the Copyrighted Works, in an

Plaintiff is informed and believes, and thereon alleges, that Defendants

statutory damages.

amount to be established at trial.

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### SECOND CLAIM FOR RELIEF

### (Vicarious and/or Contributory Copyright Infringement)

- 34. Plaintiff incorporates herein by this reference each and every allegation contained in paragraphs 1 through 33 inclusive.
- 35. Plaintiff is informed and believes, and thereon alleges, that Defendants knowingly induced, participated in, aided and abetted in, and profited from the illegal reproduction and/or subsequent distribution of the Infringing Film featuring all of Plaintiff's copyrighted works mentioned above.
- Plaintiff is informed and believes and, thereon alleges, that Defendants 36. are vicariously liable for the infringements alleged herein because they had the right and ability to supervise the infringing conduct and because they had a direct financial interest in the infringing conduct.
- 37. By reason of Defendants', and each of their, acts of contributory infringement as alleged above, Plaintiff has suffered and will continue to suffer substantial damages to its business in an amount to be established at trial, as well as additional general and special damages in an amount to be established at trial.

- 38. Due to Defendants' acts of copyright infringement as alleged herein, Defendants, and each of them, have obtained direct and indirect profits they would not otherwise have realized but for their infringement of the Copyrighted Works. As such, Plaintiff is entitled to disgorgement of Defendants' profits directly and indirectly attributable to Defendants' infringement of the Copyrighted Works, in an amount to be established at trial.
- 39. Plaintiff is informed and believes, and thereon alleges, that Defendants engaged in the acts of copyright infringement alleged herein fully aware of Plaintiff's rights to the Copyrighted Works. Therefore, Defendants' acts of copyright infringement as alleged above were, and continue to be, willful, intentional, purposeful, with full knowledge, and in disregard of and indifference to the rights of Plaintiff, subjecting Defendants, and each of them, to liability for statutory damages under Section 504(c)(2) of the Copyright Act in the sum of up to one hundred fifty thousand dollars (\$150,000) per infringement. Within the time permitted by law, Plaintiff will make its election between actual damages and statutory damages.

### THIRD CLAIM FOR RELIEF

(Unfair Competition Under CAL. Bus. & PROF. CODE § 17200 et seq.)

- 40. Plaintiff incorporates herein by this reference each and every allegation contained in paragraphs 1 through 39 inclusive.
- 41. The acts of Defendants complained of herein constitute unfair competition within the meaning of CAL. BUS. & PROF. CODE § 17200 et seq.
- 42. Defendants' actions constitute willful and knowing copyright infringement.
- 43. Defendants' unfair competition has caused and will continue to cause damage to Plaintiff, including irreparable harm for which there is no adequate remedy at law.
  - 44. Pursuant to CAL. Bus. & Prof. Code § 17203, Plaintiff is entitled to

preliminary and permanent injunctive relief ordering Defendants to cease this unfair competition.

45. Plaintiff is further entitled to the disgorgement of any and all of Defendants' profits associated with this unfair competition.

### FOURTH CLAIM FOR RELIEF

### (Unfair Competition Under Lanham Act § 43(a))

- 46. Plaintiff incorporates herein by this reference each and every allegation contained in paragraphs 1 through 45 inclusive.
- 47. The acts of Defendants complained of herein constitute unfair competition under Lanham Act § 43(a).
- 48. Defendants' actions constitute willful and knowing copyright infringement, and have caused and will likely continue to cause confusion, mistake and deception among consumers.
- 49. Defendants, by their unauthorized appropriation and use of Plaintiff's Copyrighted Works, have and are engaging in acts of unfair competition, unlawful appropriation, unjust enrichment, wrongful deception of the purchasing public and unlawful trading of Plaintiff's good will and the public's acceptance of Plaintiff's Copyrighted Works, all to Plaintiff's irreparable damage.

### FIFTH CLAIM FOR RELIEF

### (Common Law Unfair Competition)

- 50. Plaintiff incorporates herein by this reference each and every allegation contained in paragraphs 1 through 49 inclusive.
- 51. The acts of Defendants complained of herein constitute unfair competition under the common law of the State of California.
- 52. Defendants' actions constitute willful and knowing copyright infringement, and have caused and will likely to continue to cause confusion, mistake, and deception among consumers.
  - 53. Defendants' unfair competition has caused and will continue to cause

damage to Plaintiff, including irreparable harm for which there is no adequate remedy at law.

54. As a consequence of Defendants' unfair competition, Plaintiff is entitled to damages and preliminary and permanent injunctive relief ordering Defendants to cease this unfair competition.

### SIXTH CLAIM FOR RELIEF

### (Injunctive Relief)

- 55. Plaintiff incorporates herein by this reference each and every allegation contained in paragraphs 1 through 54 inclusive.
- 56. Defendants' current release, sale and distribution of the Infringing Film, including all other acts complained of herein, have irreparably harmed Plaintiff and Defendants continue to profit from the same.
- 57. Plaintiff has no adequate remedy at law for the injuries currently being threatened by Defendants' acts complained of herein, and therefore seek injunctive relief from Defendants, and each of them, from otherwise releasing, selling, distributing or engaging in any other acts regarding the Infringing Film that cause similar harm to Plaintiff.

### **SEVENTH CLAIM FOR RELIEF**

### (Declaratory Relief)

- 58. Plaintiff incorporates herein by this reference each and every allegation contained in paragraphs 1 through 57 inclusive.
- 59. An actual controversy presently exists between Plaintiff and Defendants in that Defendants have wrongfully infringed Plaintiff's Copyrighted Works and engaged in unfair competition against Plaintiff. Plaintiff is informed and believes that Defendants contend Plaintiff is not entitled to any recovery. An actual controversy therefore exists that requires a judicial determination of the rights and responsibilities of Plaintiff and Defendants with respect to their duties, conduct and damages.

- 60. Declaratory judgment by this Court is necessary in order to avoid multiplicity of action, duplication of attorneys' fees, expenses and trials, for judicial economy, such that all disputes, issues and matters arising out of or related to Plaintiff's claims for injuries or damages, should be tried at one time, before the same Court and Trier of Fact, and that by virtue thereof, this Court is empowered under the principles of equity and law to make a judicial declaration of the rights and obligations of and between Plaintiff and Defendants, and each of them.
- 61. Accordingly, Plaintiff requests that this Court declare that Plaintiff has ownership over the Copyrighted Works and that Defendants have infringed Plaintiff's rights in the Copyrighted Works and engaged in unfair competition through their infringement.

### PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for judgment against Defendants as follows:

### WITH RESPECT TO EACH CLAIM FOR RELIEF

- 1. Defendants and their agents, servants, employees, officers, attorneys, successors, and assigns, and all persons acting in concert or participation with Defendants be enjoined during the pendency of this action and permanently thereafter from appropriating, using, or otherwise, infringing Plaintiff's Copyrighted Works;
- 2. Defendants and their agents, servants, employees, officers, attorneys, successors, and assigns, and all persons acting in concert or participation with Defendants be enjoined during the pendency of this action and permanently thereafter from distributing, publicly displaying, or otherwise, selling the Infringing Film.
- 3. Defendants be ordered to pay to Plaintiff all damages suffered by Plaintiff due to their unlawful acts, with prejudgment interest, as well as account for and pay to Plaintiff all gains and profits that they have enjoyed at Plaintiff's

expense, including Plaintiff's costs and attorneys' fees to the extent allowed by law. At present, Plaintiff cannot ascertain the full extent of its damages and lost profits; and such other relief as the equities of the case may require and as this 4. Court may deem just and proper under the circumstances. DATED: January 9, 2012. FOX ROTHSCHILD LLP Jeffrey S. Kravitz
Jaysen S. Chung
Attorneys for Plaintiff
NATIONAL CENTER FOR 

LA1 177127v1 01/09/12

1	JURY DEMAND	
2	Plaintiff National Center for Jewish Film hereby demands a trial by jury for	
3	the matter herein.	
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5	Dated: January 9, 2012 FOX ROTHSCHILD LLP	
6	\ \ \ C \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
7	By: Jeffrey \$. Kravitz	
8	Jaysen S. Chung	
9	Attorneys for Plaintiff, National Center for Jewish Film	
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LA1 177127v1 01/09/12

Exhibit A

Before there was Fiddler, there was Tevye,

and the Man who created him...

# Sholem Aleichem LAUGHING IN THE DARKNESS

L.A. premiere

followed by a discussion with the filmmaker



August 5th, 2011 at 7:40 PM
Laemmle Royal Theatre - 11523 Santa Monica Boulevard

presented by yiddishkayt ייִרישקייט

### UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

### NOTICE OF ASSIGNMENT TO UNITED STATES MAGISTRATE JUDGE FOR DISCOVERY

This case has been assigned to District Judge Virginia A. Phillips and the assigned discovery Magistrate Judge is David T. Bristow.

The case number on all documents filed with the Court should read as follows:

EDCV12- 44 VAP (DTBx)

Pursuant to General Order 05-07 of the United States District Court for the Central District of California, the Magistrate Judge has been designated to hear discovery related motions.

All discovery related motions should be noticed on the calendar of the Magistrate Judge		
=======================================		
NOTICE TO COUNSEL		
A copy of this notice must be served with the summons and complaint on all defendants (if a removal action is filed, a copy of this notice must be served on all plaintiffs).		

Southern Division

Failure to file at the proper location will result in your documents being returned to you.

Subsequent documents must be filed at the following location:

Western Division

312 N. Spring St., Rm. G-8

Los Angeles, CA 90012

411 West Fourth St., Rm. 1-053

Santa Ana, CA 92701-4516

[X] Eastern Division

3470 Twelfth St., Rm. 134

Riverside, CA 92501

Case 5:12-cv-00044-VAP-DTB Document 1 Jeffrey S. Kravitz SBN 66481	Filed 01/09/12 Page 18 of 20 Page ID #:35			
Jaysen S. Chung, SBN 280708	(G(C))PY			
FOX ROTHSCHILD LLP				
1800 Century Park East, Suite 300				
Los Angeles, CA 90067				
Tel: 310-598-415-				
Fax: 310-556-9828				
jskravitz@foxrothschild.com				
jchung@foxrothschild.com				
UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA				
	CASE NUMBER			
NATIONAL CENTER FOR JEWISH FILM				
PLAINTIFF(S) V.	EDCV12-0044VAP(b7bx)			
RIVERSIDE FILMS LLC, a New York limited liability	<b>'</b>			
company; JOSEPH DORMAN, an individual; and	SUMMONS			
DOES 1 through (0,				
DEFENDANT(S).				
TO: DEFENDANT(S):  A lawsuit has been filed against you.				
must serve on the plaintiff an answer to the atta	12 of the Federal Rules of Civil Procedure. The answer whose address is If you fail to do so,			
JAN - 9 2012	Clerk, U.S. District Court			
Dated:	By: JULIE PRADO Deputy Clerk			
	(Seal of the Court)			
[Use 60 days if the defendant is the United States or a United States 60 days by Rule 12(a)(3)].	s agency, or is an officer or employee of the United States. Allowed			

CIVIL	COVER SHEET
I (a) PLAINTIFFS (Check box if you are representing yourself ) National Center for Jewish Film	DEFENDANTS Riverside Films LLC, a New York limited liability company; Joseph Dorman, an Individual; and Does 1 through 20
(b) Attorneys (Firm Name, Address and Telephone Number. If you are representin yourself, provide same.)	ng Attorneys (If Known)
Jeffrey S. Kravitz, SBN 66481	Karen Shatzkin
Fox Rothschild LLP	Shatzkin & Mayer, P.C.
1800 Century Park East, Suite 300	1776 Broadway, 21st Floor
Los Angeles, CA 90067	New York, NY 10019-2002
Tel: (310) 598-4150/Fax (310) 556-9828	TEL (212) 684-3000 FAX (212) 684-5333
II. BASIS OF JURISDICTION (Place an X in one box only.)	ZENSHIP OF PRINCIPAL PARTIES - For Diversity Cases Only
* * * * * * * * * * * * * * * * * * * *	e an X in one box for plaintiff and one for defendant.)
☐ 1 U.S. Government Plaintiff ☐ 3 Federal Question (U.S. Government Not a Party Citizen of	
2 U.S. Government Defendant 4 Diversity (Indicate Citizenship of Parties in Item III)	Another State
Citizen or	Subject of a Foreign Country 3 3 Foreign Nation 6 6
IV. ORIGIN (Place an X in one box only.)	
☐ 1 Original ☐ 2 Removed from ☐ 3 Remanded from Proceeding State Court Appellate Court Reopened	5 Transferred from another district (specify): 6 Multi- District Judge from Litigation Magistrate Judge
V. REQUESTED IN COMPLAINT: JURY DEMAND:   Yes ☐ No (Check 'Y	
CLASS ACTION under F.R.C.P. 23; 🔲 Yes 🔀 No	MONEY DEMANDED IN COMPLAINT: \$
VI. CAUSE OF ACTION (Cite the U. S. Civil Statute under which you are filing an Copyright Infringement VII. NATURE OF SUIT (Place an X in one box only.)	d write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)
OTHER STATUTES CONTRACT TORTS  400 State Reapportionment 1110 Insurance PERSONAL IN	TORTS PRISONER LABOR PETITIONS 710 Fair Labor Standards
410 Antitrust 220 Marine 310 Airplane	PROPERTY 510 Motions to Vacate Act
430 Banks and Banking 130 Miller Act 315 Airplane P 1450 Commerce/ICC 140 Negotiable Instrument Liability	Product 370 Other Fraud Sentence Habeas 720 Labor/Mgmt.  371 Truth in Lending Corpus Relations
☐ 450 Commerce/ICC ☐ I40 Negotiable Instrument ☐ Liability ☐ 150 Recovery of ☐ 320 Assault, Li	
460 Deportation Overpayment & Slander	Property Damage 535 Death Penalty Reporting &
☐ 470 Racketeer Influenced Enforcement of ☐ 330 Fed. Emploand Corrupt Judgment Liability	oyers' 385 Property Darnage 540 Mandamus/ Disclosure Act Product Liability Other 740 Railway Labor Act
Organizations 151 Medicare Act 2340 Marine	BANKRUPTCY 550 Civil Rights 790 Other Labor
☐ 480 Consumer Credit ☐ 152 Recovery of Defaulted ☐ 345 Marine Pro☐ 490 Cable/Sat TV Student Loan (Excl Liability	150
490 Cable/Sat TV Student Loan (Excl. Liability Veterans) 350 Motor Veh	FORFEITORE/ Ellips Rectile.
850 Securities/Commodities/ 153 Recovery of 355 Motor Veh	
Exchange Overpayment of Product List	ability CIVIL RIGHTS 620 Other Food & 820 Copyrights
■ 875 Customer Challenge 12 Veteran's Benefits ■ 360 Other Personal USC 3410 ■ 160 Stockholders' Suits ■ Injury	Drug E
890 Other Statutory Actions 190 Other Contract 362 Personal In	jury- 443 Housing/Acco- Seizure of SOCIAL SECURITY
891 Agricultural Act 195 Contract Product Med Malpr	ractice mmodations Property 21 USC 61 HIA(1395ff)
892 Economic Stabilization Liability 365 Personal In Act 196 Franchise Product Lia	ability 602 Black Lung (923)
893 Environmental Matters REAL PROPERTY 368 Asbestos Po	
■ 894 Energy Allocation Act □ 210 Land Condemnation Injury Prod	Employment 650 Airline Regs 864 SSID Title XVI
393 Freedom of time. Act 220 Foreclosure	3N 446 American with 660 Occupational 865 RSI (405(g))
nation Under Equal 240 Torts to Land 462 Naturalizati	ion Other 690 Other 870 Tayes (11 S. Plaintiff
Access to Justice 245 Tort Product Liability Application	or Defendant)
☐ 950 Constitutionality of State ☐ 290 All Other Real Property ☐ 463 Habeas Cor Statutes Alien Detai	-   -
465 Other Immi	
Actions	
FOR OFFICE USE ONLY: Case Number:	\12-nn41
	71, COMPLETE THE INFORMATION REQUESTED BELOW.

Case 5:12-cv_00044 VAP DTB Docume UNITED STATES DISTRICT COU	RT, CENTRAL DISTRICT OF CALIFORNIA Page ID #:37 IL COVER SHEET
VIII(a). IDENTICAL CASES: Has this action been previously filed in this court	and dismissed, remanded or closed? No Yes
If yes, list case number(s):	
VIII(b). RELATED CASES: Have any cases been previously filed in his court t	hat are related to the present case? 🔯 No 🔲 Yes
If yes, list case number(s):	
Civil cases are deemed related if a previously filed case and the present case:	
C. For other reasons would entail substantial dup	tially related or similar questions of law and fact; or
IX. VENUE: (When completing the following information, use an additional shee	t if necessary.)
(a) List the County in this District; California County outside of this District; Sta  Check here if the government, its agencies or employees is a named plaintiff.	te if other than California; or Foreign Country, in which EACH named plaintiff resides.  If this box is checked, go to item (b).
County in this District:*	California County outside of this District; State, if other than California, or Foreign Country
	Massachusetts (National Center for Jewish Films)
(b) List the County in this District; California County outside of this District; Sta  Check here if the government, its agencies or employees is a named defendant	te if other than California; or Foreign Country, in which EACH named defendant resides.  It. If this box is checked, go to item (c).
County in this District:*	California County outside of this District; State, if other than California, or Foreign Country
	New York (Joseph Dorman) New York (Riverside Films LLC)
(c) List the County in this District; California County outside of this District; Star Note: In land condemnation cases, use the location of the tract of land in	
County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles, Riverside	
Los Angeles, Orange, San Bernardino, Riverside, Ventura, Santa Barbara, o Note: In land condemnation cases, use the location of the tract of land involved	or San Luis Obispo Counties
K. SIGNATURE OF ATTORNEY (OR PRO PER):	January 9, 2011
Jaysen S. Chung	
	ormation contained herein neither replace nor supplement the filing and service of pleadings

or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)